



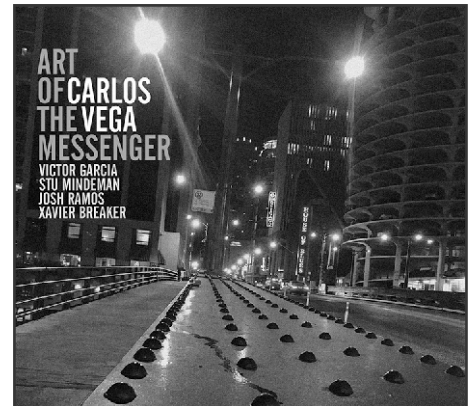
New Release

STREET DATE: May 21, 2021

RADIO ADD DATE: May 17, 2021

ART OF CARLOS THE VEGA MESSENGER

VICTOR GARCIA
STU MINDEMAN
JOSH RAMOS
XAVIER BREAKER



"Saxophonist Carlos Vega's band crackles...crafty arrangements, spirited group interplay, and ear-grabbing freshness and spontaneity in their soloing."

ALL ABOUT JAZZ

Chicago-based tenor saxophonist Carlos Vega taps into the energy of the hard bop movement of the late 50s, with this quintet session that channels the vision of Art Blakey's iconic Jazz Messengers. Filtering Blakey's forward thrusting style through his Puerto Rican heritage and extensive time spent with latin and salsa bands in his native Miami, Vega's concept reveals itself on the driving opening cut, "Art of the Messenger." Propelled by the powerful rhythms of drummer Xavier Breaker, bassist Josh Ramos and pianist Stu Mindeman anchor the quintet throughout the session, with trumpeter Victor Garcia joining Vega on this formidable front line. Subsequently, Vega turns this hard bop powerhouse on its collective ear with "Bird's Word," a rousing latin jazz homage to Charlie Parker. Vega's take on the hard bop lineage incorporates stops in Chicago and Miami, allowing his mentors to clearly speak through his work. His take on the lexicon through these eleven originals is in no way nostalgic, but expressively looking forward through the lens of personal history.

CARLOS VEGA Tenor Saxophone
VICTOR GARCIA Trumpet, Flugelhorn
STU MINDEMAN Piano
JOSH RAMOS Bass
XAVIER BREAKER Drums

Retail: \$15.98



Origin 82824

file under: JAZZ

- 1 ART OF THE MESSENGER 7:44
- 2 BIRD'S WORD 7:22
- 3 ODE TO THE PATIENT OBSERVER 5:13
- 4 ACROSS THE OCEAN 6:55
- 5 DON'T FORGET TO ASK 5:57
- 6 SOMETHING TO SAY 6:00
- 7 OH 5:23
- 8 THE OWL 5:50
- 9 WHO COOKS FOR YOU 8:19
- 10 HEED THE CALL 9:14
- 11 SERENATA FOR BELA 6:42

Produced by Carlos Vega
Recorded by Vijay Tellis-Nayak
at Transient Sound, Chicago, Illinois
on December 18 & 19, 2017
Mixed & mastered by Tyler McDiarmid, New York, NY
Liner notes by Neil Tesser
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